# TECHNICAL RIDER

## BEYER / FLINN (duo)

**Line-up:**
- Kriton Beyer – daxophone, effects
- Stephen Flinn – percussion

**Performance Information:**
- Performance length: 30–60 minutes (negotiable)
- Setup time: approximately 20 minutes
- Soundcheck: approximately 15 minutes
- Minimum stage area: 3 m × 4 m
- The musicians perform seated at a slight angle facing one another.

**Technical Requirements:**
PA
- Stereo PA system suitable for the venue

**Mixer:**
- Minimum 3 input channels

**Microphones:**
- 2 condenser microphones for percussion
- Microphone stands as required

**Power:**
- 1 power outlet near the daxophone position

**Inputs:**

| Ch | Source | Provided By |
|---|---|---|
| 1 | Daxophone (D.I. from Fishman Loudbox Artist) | Artist |
| 2 | Percussion microphone | Venue |
| 3 | Percussion microphone | Venue |

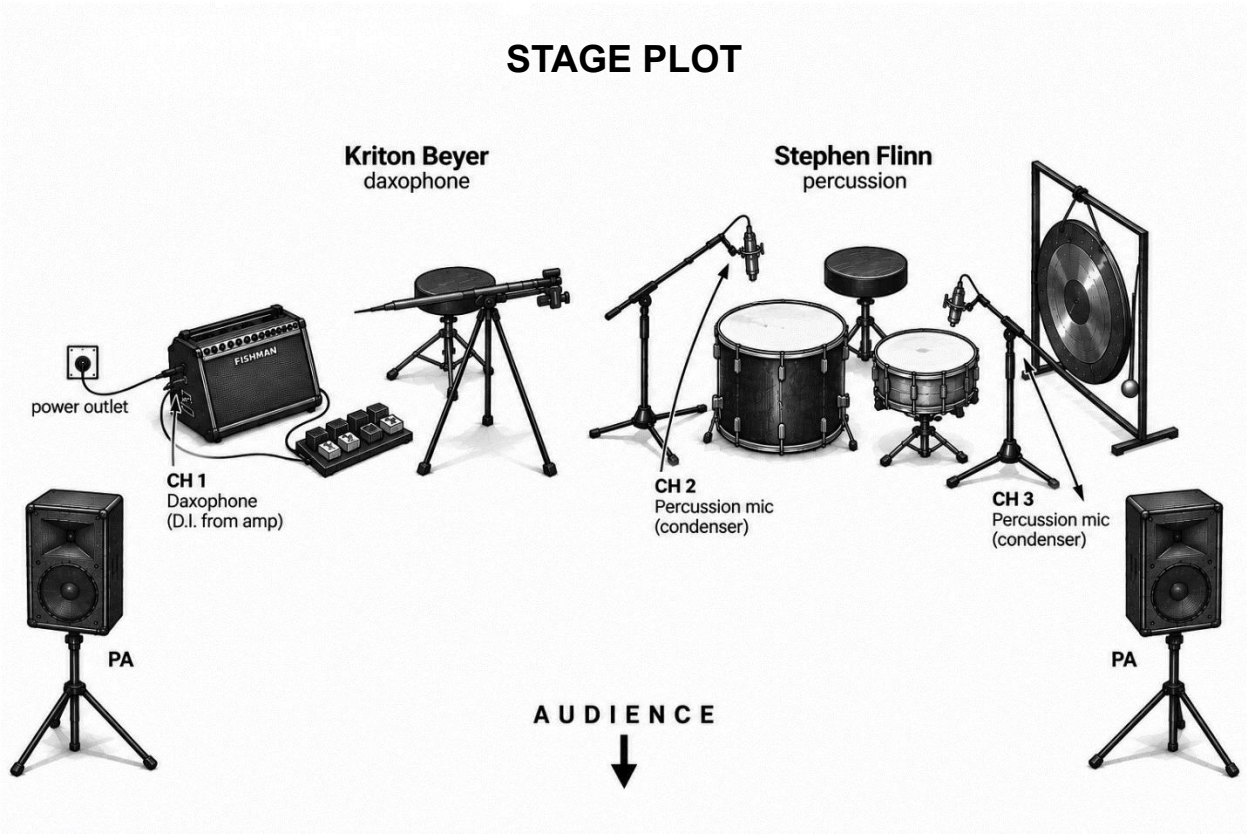
Kriton Beyer provides a Fishman Loudbox Artist amplifier. A balanced D.I. output is available for connection to the venue mixer.

**Reference Video:**
A video showing a typical stage setup can be viewed here:
https://youtu.be/-TlArSEi-E0

**Website:**
http://www.beyerflinn.kritonbeyer.com

**Contact:**
mail@kritonbeyer.com

# STAGE PLOT


Kriton Beyer
daxophone
Stephen Flinn
percussion
power outlet
FISHMAN
CH 1
Daxophone
(D.I. from amp)
CH 2
Percussion mic
(condenser)
CH 3
Percussion mic
(condenser)
PA
PA
AUDIENCE